

Tina-Kim Nguyen

Height: 5'3" | Weight: 110 lbs. | Hair: Black | Eyes: Brown
www.tinakimnguyen.com



Theatre

<i>Richard III</i>	Catesby/Ratcliffe/Others U/S (performed)	Eclectic Full Contact Theatre, dir. Natividad Uehara
<i>Urinetown</i>	Tiny Tom/Ensemble	Beverly Theatre Guild, dir. Tyler King
<i>Virtually Home</i>	Ensemble	Mentalhaus Theatre, dir. Katherine Tanner Silverman
<i>Moby Dick! The Musical</i>	Tashtego/Flask/Mary	Cuckoo's Theater, dir. Donald Kolakowski
<i>Rosencrantz and Guildenstern Are Dead</i>	Ophelia	Columbia College, dir. Marissa McKown
<i>The Conference of the Birds</i>	Heron	Columbia College, dir. John Green
<i>Devices</i> (Ten Minute Play Festival)	Alexa	Saint Sebastian Players, dir. Joshua Messick
<i>Game Night Gone Awry</i>	Eileen	Bring Your Own Theatre, dir. Brittany Voss

Film

<i>Just A Dream</i>	Lead	Student Film, dir. Henrikas Genutis
<i>Carded</i>	Lead	Student Film, dir. Claire Stanton
<i>Bygones</i>	Lead	Student Webseries, dir. Tamara Zavala
<i>Out of It</i>	Supporting	CCC Television Arts Collective, dir. Abby Heckel

Training

Columbia College Chicago - BA Acting
Acting: Lori Klinka, Scott Olson, Kendra Thulin, Wendi Weber
Movement: Michael Brown
Shakespeare: Tom Mula
Stage Combat: David Yondorf, John McFarland, David Woolley
New York Conservatory for Dramatic Arts - Summer Intensive
Singing - Deborah Bulgrin

Special Skills

Stage Combat
SAFD: Recommended Pass Broadsword (2018), Single Sword (2019), Quarterstaff (2019); Pass Unarmed (2018), Rapier/Dagger (2018), Smallsword (2019)
BASSC: Pass w/ Distinction Broadsword; Pass Unarmed, Rapier/Dagger (2018)
Music: Singing (E3-Bb5), Clarinet (Intermediate), Ukulele (Basic)
Devising, Improv, Marching Band Experience, Video Editing (Basic)
Voiceover Demo Available